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Takashi Shishidô was a 22-year-old farmer with a broken heart, an unstoppable desire to fight, and an assortment of blades and hammers shaped like crescent moons. He had tried to defeat the monsters of Black Star. He just needs some help: black-haired Shaolin monk Yoda, a huge, simpleminded, yet highly skilled fighter; Yang Kai, a hard-edged Taoist with a death wish; and a group of adventurous misfits who are always willing to follow a man with a katana. It's time to fight! Takashi Shishidô and the Mighty World of Black Star tells the story of a man's quest for justice and the evil forces of the past trying to destroy the world of the present. This unique and unconventional series takes a humorous and action-packed approach to telling the story of its characters and their heroic adventures. This is a series that is absolutely brimming with ninja, samurai, martial arts, and magical mystiques that will satisfy the fiercest of kung fu or samurai action junkies. Part 1: Blood Song: Chapter 5: Time & again: Part 2: The last breath of love: Part 4: The eye of the tiger: Part 5: He and she: Part 6: In the last fight: Part 7: Existence: Part 8: No regrets: Part 9: The mountain with legs: Part 10: The 12 hours of love: Part 11: Dr. Feelgood: Part 12: Existence: Part 22: 1, 2, 3, 4: Part 23: What's next? Part 24: The last order: Part 25: When the curtain falls: Part 26: An answer to all: Part 27: It's okay, he's waiting: Part 28: To our warrior: Part 29: A trip to the East: Part 31: The very last thing

Flaming Superman Megaloman Episode 22; ; Science fiction/superhero/kaiju series. The show created by Tetsu Kariya was produced by Toho Company Ltd.  $\hat{a}$ — Streenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Production: Toho Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Genre: Film  $\hat{a}$ — Company Ltd.  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Music: Yuki Kajiura  $\hat{a}$ — Screenplay: Hiroshi Kubota  $\hat{a}$ — Screenpl

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